Eastbound by LANIVATTI draws inspiration from the elegance of the early twentieth century and the quiet glamour of luxury railway travel, with clean lines, geometric forms and polished details meet a sense of modernity. Imagining a traveller moving between cities and landscapes, the collection captures the ritual of dressing for a long journey and the anticipation of what lies ahead.

Beneath this vision is a subtle connection to the historic trade routes across Asia, where textiles, colours and techniques travelled between cultures. Safari-inspired jackets, field coats and relaxed tailoring are balanced by flowing dresses, fluid ballon silhouette and generous proportions. Indian brocades meet Chinese silks and jacquards, complemented by linen, cotton, Tencel and other natural textures.

The palette combines saffron, cinnamon, cinnabar, indigo and jade with tobacco, sand, parchment and black. Tassels and fringe introduce movement, softening the structured silhouettes and bringing a sense of ease to the collection.

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