

# SOE

## JAKARTA

SOE Jakarta  
Spring | Summer 2019  
Twists of Comfort

We, as humans, have an innate ability to find humanity in every element in the world, even in the most grotesque and inhumane.

After receiving an Australia Awards to take a short course in Brisbane and Sydney, SOE Jakarta creative director Monique Soeriaatmadja became inspired by Australian contemporary visual artist Patricia Piccinini's Curious Affection exhibition.

Monique looks at the grotesque and finds them inspiring, beautiful perhaps.

"I was inspired by Piccinini artworks, especially the meticulous details she put in painstakingly. If you look at them, you'd notice that every little detail of the human body is represented. They're all hauntingly familiar, like they could almost happen somewhere in the far future," Monique said.

Piccinini's sculptures – fashioned from silicone, fiberglass, and even human hair – combines humanlike features with anomalies strange to the human eye, blurring the boundaries between human and post-human, organic and synthetic.

The sculptures' lifelike folds, wrinkles, and pores are reinterpreted into organic shapes, represented through techniques like draping and smocking.

Even minute details like buttons were kept in mind, with unique hand-made polymer clay with pearl inlay buttons done in collaboration with jewelry label Ellyhan serving as further reminder that each SOE Jakarta piece is unique, just like the individual wearing it.

Silhouettes are kept simple, loose and oversized with a dash of figure-accentuating pieces here and there, coalescing in an amalgamation of feminine and masculine that so defines SOE Jakarta.

For this season, SOE Jakarta works with weavers from Pekalongan, Yogyakarta, and Flores, creating intricate textiles in SOE Jakarta's signature earth tones, colored with natural dyes from Indigofera, mahogany, jolawe (Terminalia berrilica), and kayu tingi (Ceriops tagal).

The ancient art of batik is also represented, made modern through original patterns inspired by the curvature of the human body.

The use of tencel is also a highlight this season, a nod to sustainability as the fabric uses wood pulp in its production that is equally as eco-friendly in terms of recyclability.

This season SOE Jakarta is proud to be working with L'Oreal Professionnel to present their Spring/Summer 2019 collection at Jakarta Fashion Week 2019.

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