



SILHOUETTE is an all charred (burnt) Jewelry collection exploring the space between the past, present, and an uncertain future. The project was inspired by a series of paintings by anonymous North Korean architects presented at the 2014 Venice Biennale. Commissioned to imagine the future while having limited access to the outside world, their depiction of the future became a collage of their present rather than a prediction.

There is no way of knowing the future without understanding the present.

Tiffany Djohan reflects on how visions of the future are constructed within the remains of the present. Rather than imagining a recognizable futuristic aesthetic, the collection looks at what already exists and considers how it might transform over time.

The collection features hundreds of stackable, architectural-shaped jewelry components that act as fragments across six categories, allowing the pieces to be combined, layered, and rearranged.

All of the materials used in the collection are furniture off-cuts (small-sized, unused materials). They consist of two elements: traditional woodworking paired with industrially precise laser-cut metal fabrication. All wooden elements are individually handcrafted and burnt, leaving behind a charred surface that turns the wood ash black. The transformation of the wood becomes a sign of the times, while the metal represents the demands of an industry that is becoming increasingly fast-paced.

Supporting the show is Stephen Tans, a fashion stylist whose experience spans years of working with public figures and magazines. For the presentation, Stephen reworked pre-existing garments into tailored clothing to complete the look, bringing old pieces into new perspective.