UNBOUND
SPRING / SUMMER 2027

When does function become decoration?

When does excess become beauty?

Between the folds of the Japanese obi and the quiet sensuality of flowers, UNBOUND explores the space between what is necessary and what is desired.

What happens when we stop removing the excess?

When a fold becomes a silhouette, an apron becomes an ornament, a flower becomes something else entirely.

Inspired by Georgia O'Keeffe's Black Iris, forms emerge from shadow, softness meets structure, and femininity remains undefined.

What is functional? What is decorative?

What happens when the boundaries begin to dissolve?

What does it mean to be unbound?



LINK TO DOCUMENTATION:

https://www.flickr.com/photos/203697410@N04/albums/72177720336434608